

# STATE OF PLAY

Creative Journeys through Drama and the Arts

[www.stateofplayarts.co.uk](http://www.stateofplayarts.co.uk)

**State of Play is a professional theatre company working in education and community settings**

## **Volunteer Actors Wanted for WW1 Promenade Performance**

**State of Play** is seeking 5 young male volunteer actors for roles in a site-specific theatre event to take place in July, 2018, based on research about soldiers from Wimborne who died during the First World War. They will work alongside 5 experienced professional actors, who will act as role-models and mentors to them.

The project has been commissioned by Wimborne History Festival, funded by the Heritage Lottery Fund.

The site-specific performance will take place in Wimborne during the weekend **Saturday, Sunday, July 21, 22, with rehearsal during Friday, July 20.**

### **We require**

Five emerging actors to play characters with the ages in their late teens to early twenties.

**We are looking for actors who are strong, focused performers able to perform in character in public spaces without speaking or interacting with the public, other than handing out business cards with bare details of their life story and where they died.**

**Expenses (as appropriate) and refreshments will be provided.**

**Please send a short application stating why you are interested in this opportunity, by June 18th to: Tony Horitz, Artistic Director, State of Play [info@stateofplarts.co.uk](mailto:info@stateofplarts.co.uk) and copy to [tony.horitz@talk21.com](mailto:tony.horitz@talk21.com)**

### **Background**

Silent Soldiers is a version of Jeremy Deller's project: *'We're here because we're here because we're here'* staged in town centres in Britain, 2016, to commemorate the soldiers who died on the first day of the battle of the Somme.

*To anyone who approached they gave a card, bearing the name, age and rank of a man who had died on 1 July 1916, the disastrous first day of the Battle of the Somme, which cost 19,240 British lives. The men appeared in railway stations, carparks, markets and on the streets. They created a small jolt in the day of the people who encountered them: a moment of reflection, a feeling that the breath of the past had touched them. The memorial came to the people, amid the normal texture of life, rather than the people going to the memorial.*

<https://www.theguardian.com/commentisfree/2016/jul/03/the-guardian-view-on-remembering-war-the-human-is-more-effective-than-the-monumental>